

Wald-Ari

Ho - la - ra djo - i - ri, ri - dul - jo - i - ri, ho - la - ra

D A⁷

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with notes corresponding to the lyrics. Above the staff, the chords 'D' and 'A⁷' are indicated. The lower staff is in bass clef and provides a harmonic accompaniment with notes corresponding to the lyrics.

djo - i jo - i ri - dul - jo - i - ri. Ho - la - ra djo - i - ri, ri - dul -

D

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. Above the staff, the chord 'D' is indicated. The lower staff continues the accompaniment from the first system.

jo - i - ri, ho - la - ra djo - i jo - i ri - dul - jo.

A⁷ D

The third system of musical notation consists of two staves. The upper staff concludes the melody. Above the staff, the chords 'A⁷' and 'D' are indicated. The lower staff concludes the accompaniment.

Aufgezeichnet 1985 von Wolfgang A. Mayer bei einem Vieh-Hüter (dem alten „Oller“) im Wald bei Wolfsberg im Banater Bergland, dessen Vorfahren aus dem Böhmerwald ausgewandert waren.